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LES DAMES BLANCHES.

N^o 1.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of two staves each. The first system is marked with a forte 'f' dynamic. The melody in the right hand is characterized by eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The second system features a repeat sign in the middle of both staves, with a forte 'f' dynamic marking at the beginning of the second half. The third and fourth systems continue the melodic and harmonic development of the piece.

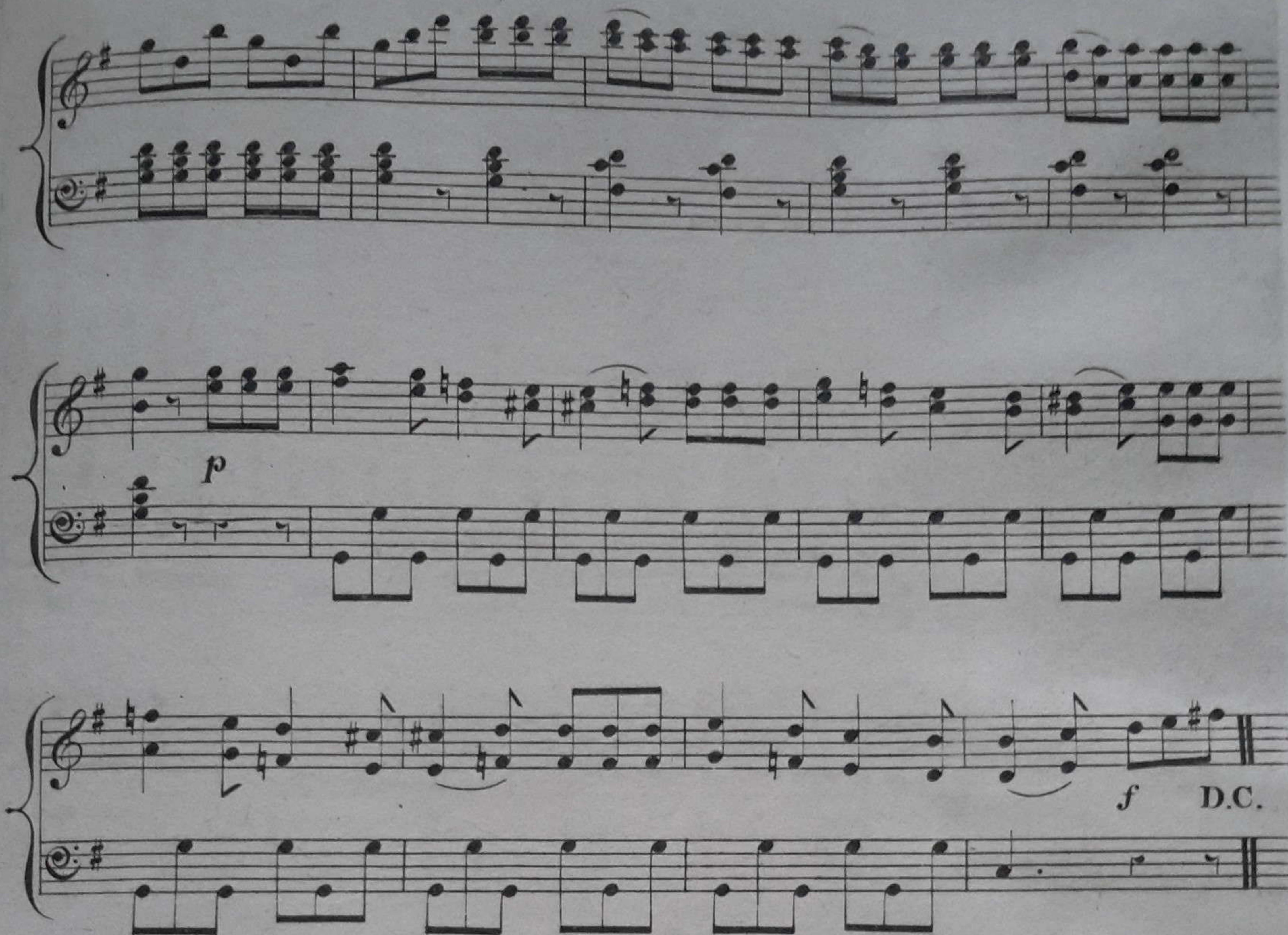


FIGURE DES PANTALONS.



Chaine anglaise,
 Balancez a vos Dames,
 Tour de mains,
 Chaine des Dames,
 Demie queue du chat,
 Demie chaine anglaise.
 Contre partie pour les 4 autres.

Right and left,
 Set to your partners,
 Turn your partners,
 Ladies chain,
 Half Promenade,
 Half right and left to your places.
 The other 4 Dancers do the same.

LES FAVORITES.

N^o 2.

sf *p* *sf*

p

p *tr*

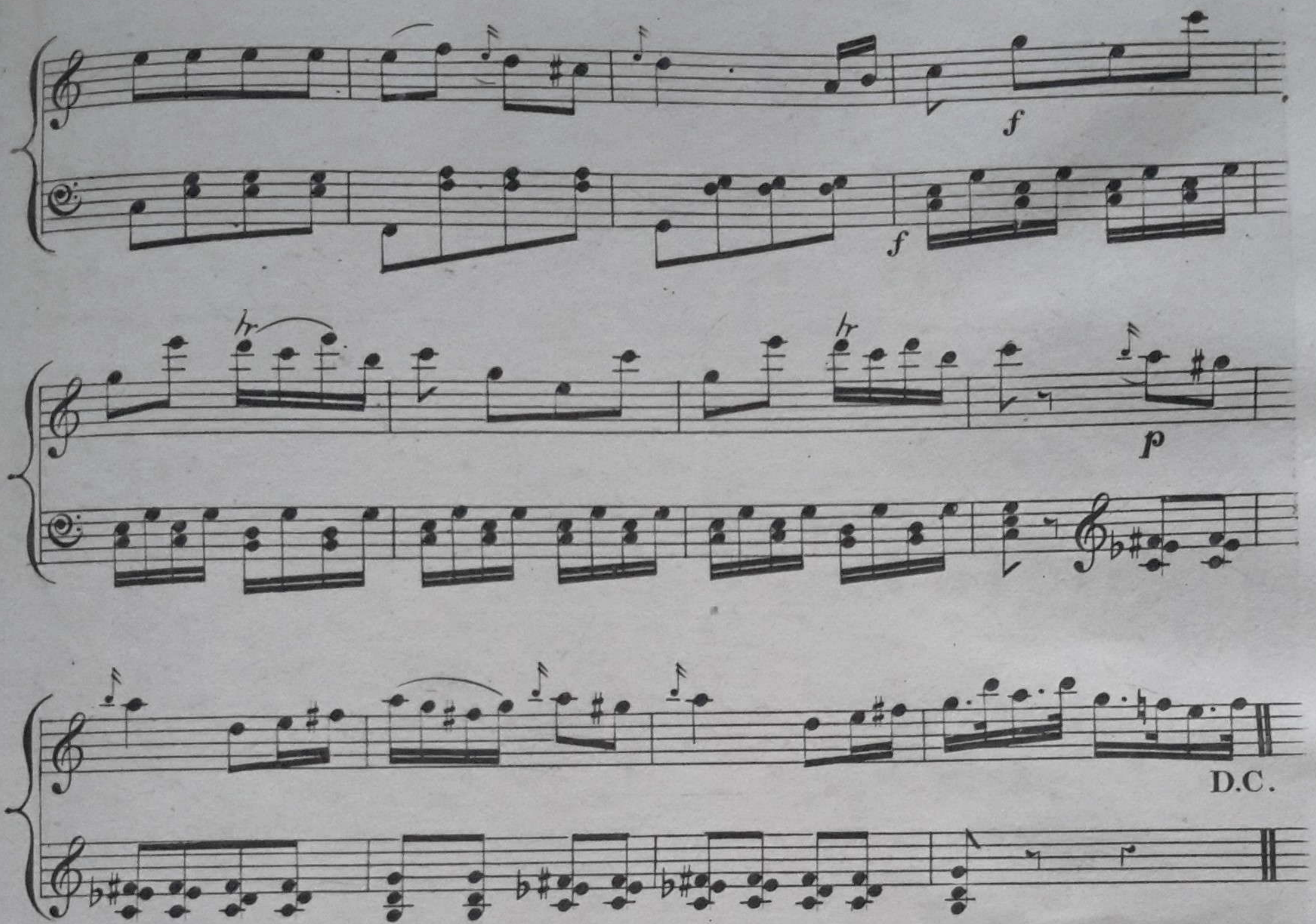


FIGURE DE L'ÉTÉ.



En avant deux et en arrière,
 Chassés a droite et a gauche,
 Traversés,
 Chassés et dechassés,
 Retraversés,
 Balancez quatre,
 Tour de mains.
 Contre partie pour les 6 autres.

Opposite Lady and Gent: advance and retire,
 Chassés to the right and left,
 Cross over,
 Chassés and back again,
 Return to your places,
 Set to your partner,
 Turn your partner with both hands.
 The other 6 Dancers do the same.

LES CITADINES.

N^o 3.

S.

p

8^{va}

p

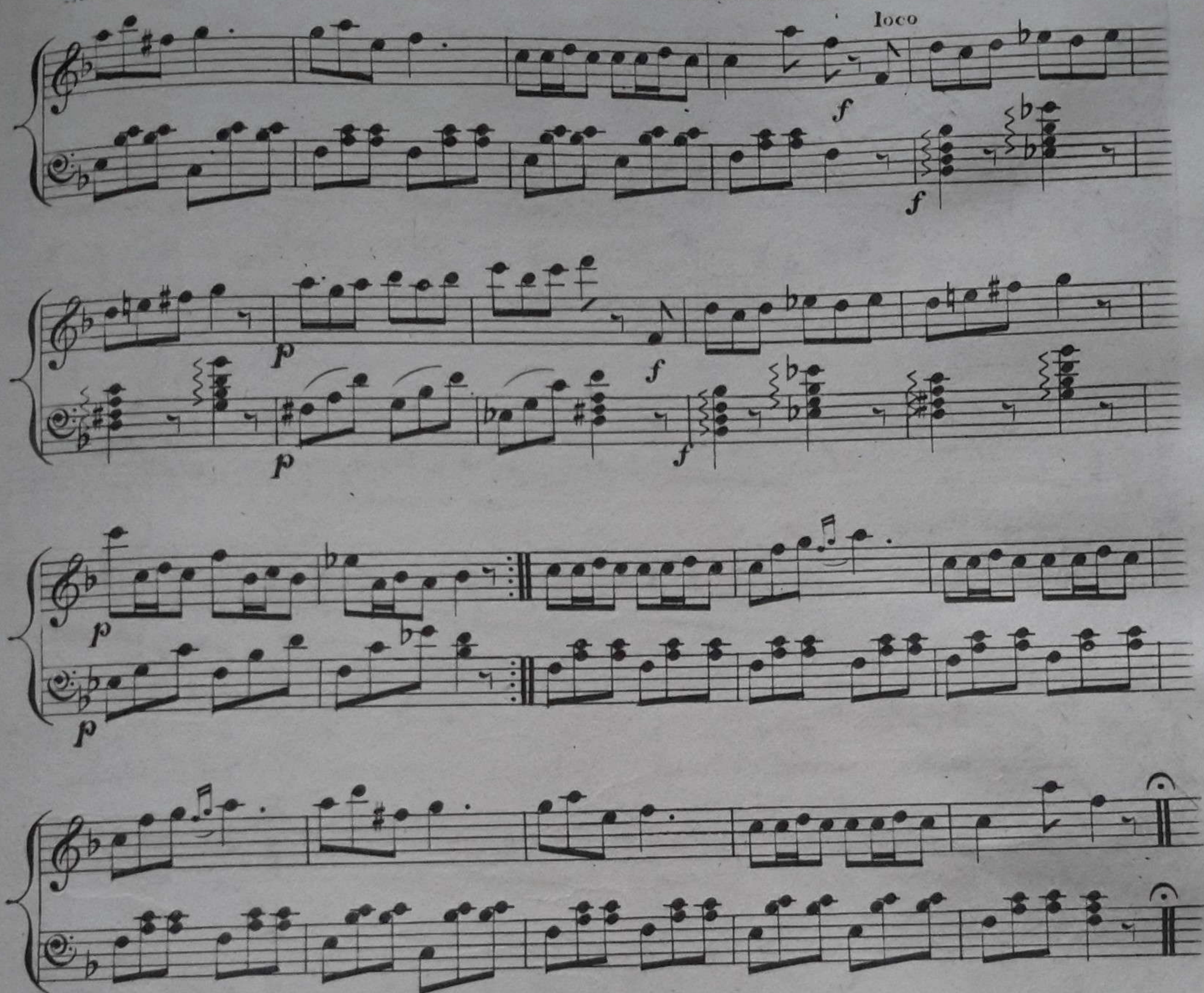
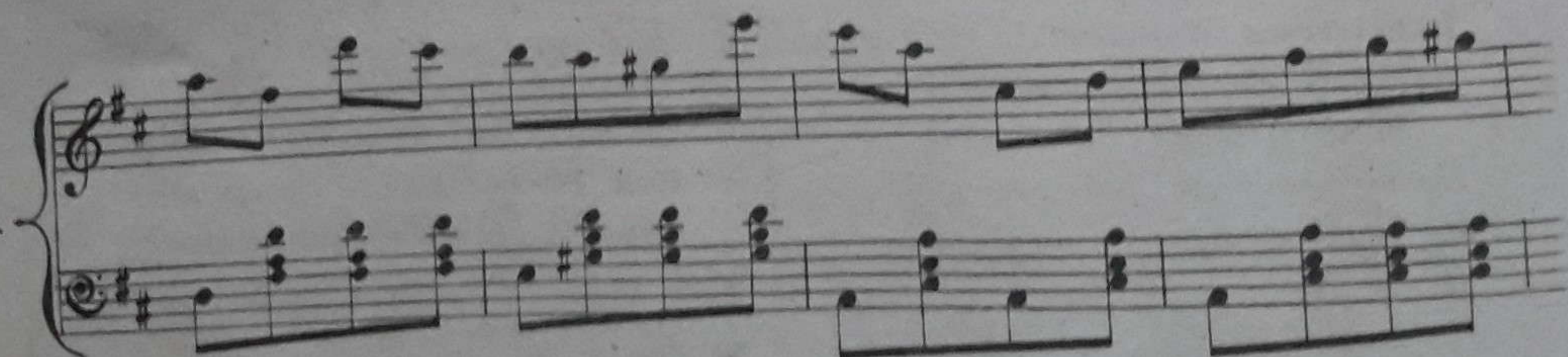
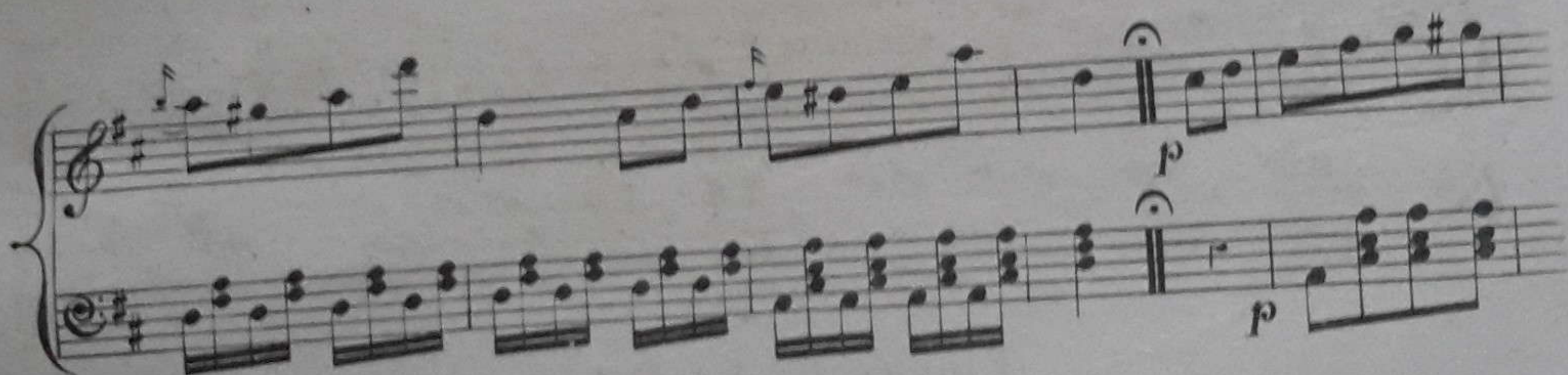
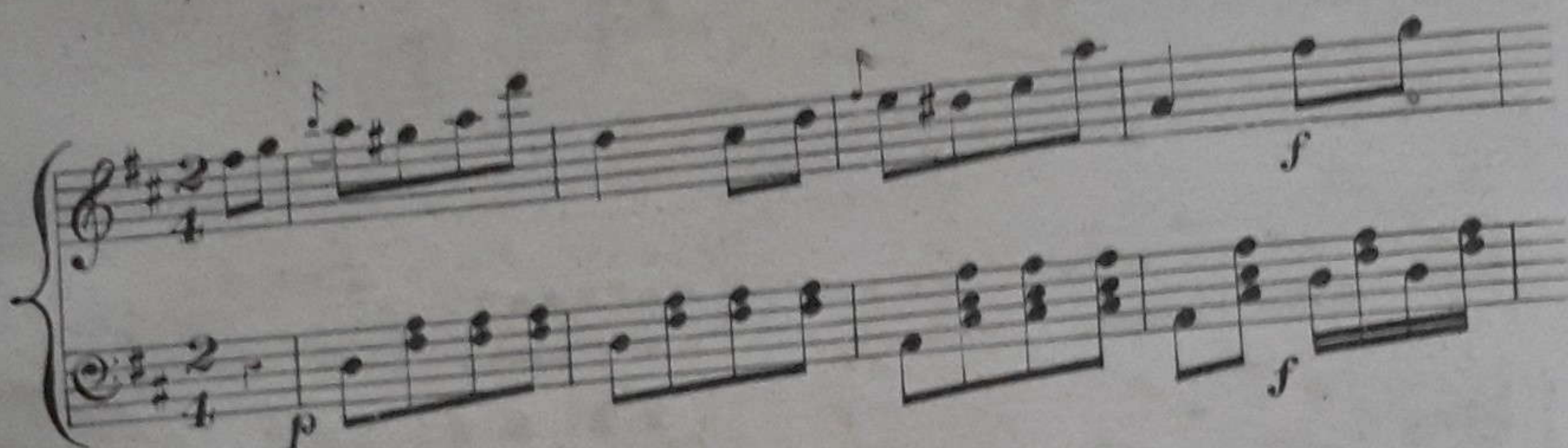


FIGURE DE LA POULE.

Traversez deux en donnant la main
droite à la Dame de vis à vis,
Retraversez en donnant la main gauche,
Balancez quatre en donnant
la main droite,
Demie queue du chat,
En avant deux,
Dos à dos,
En avant quatre,
Demie chaine anglaise.
Contre partie pour les 6 autres.

Cross over giving the right hand to
the opposite Lady and set,
Back again with the left,
The Ladies give the right hand
to the Gent: Balancez, and
Half Promenade,
Opposite Lady and Gent advance,
Back to back,
The two opposite advance,
Half right to your places.
The other 6 Dancers do the same.

LES SCOSSAISES.N^o 4.

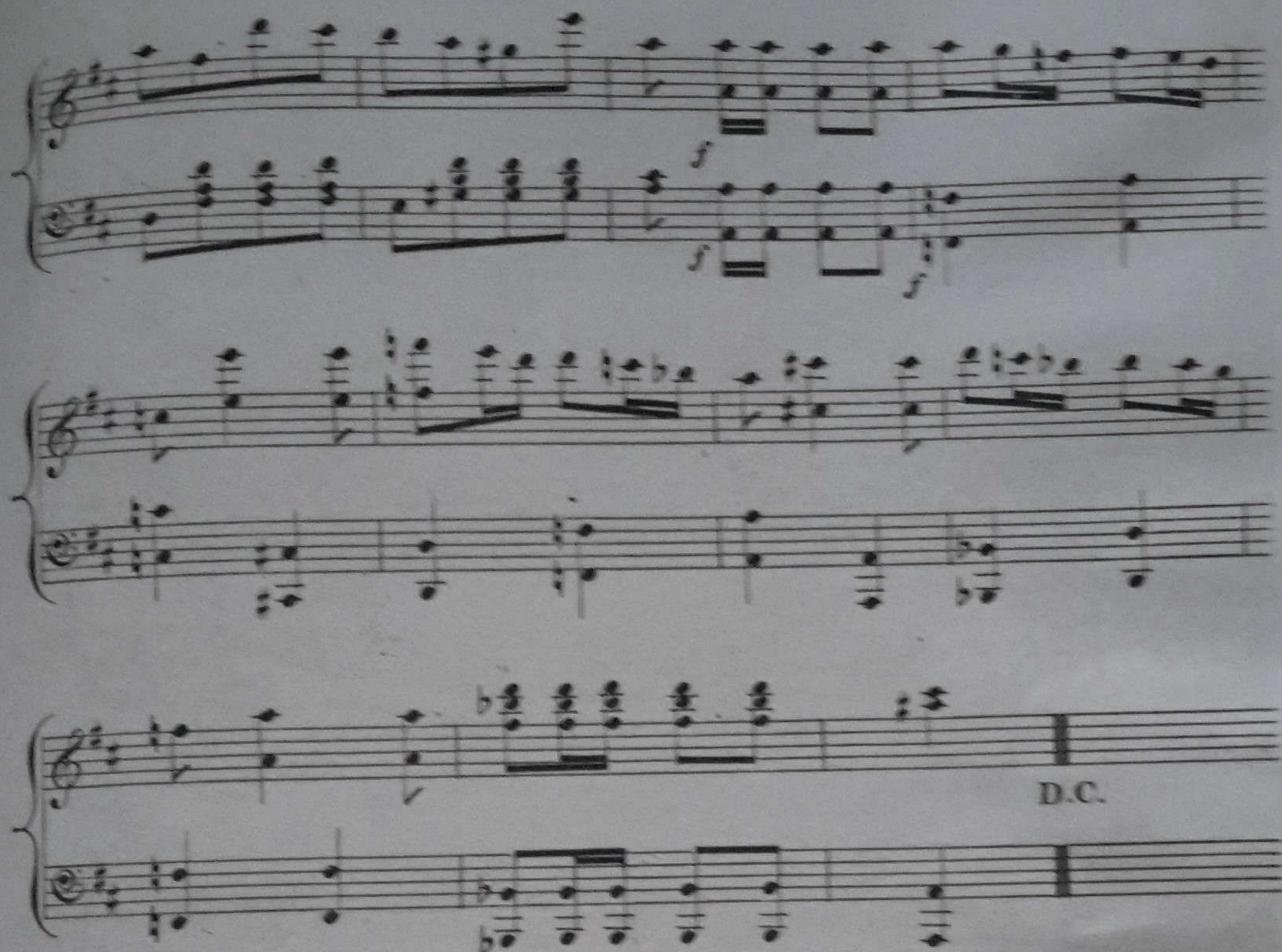
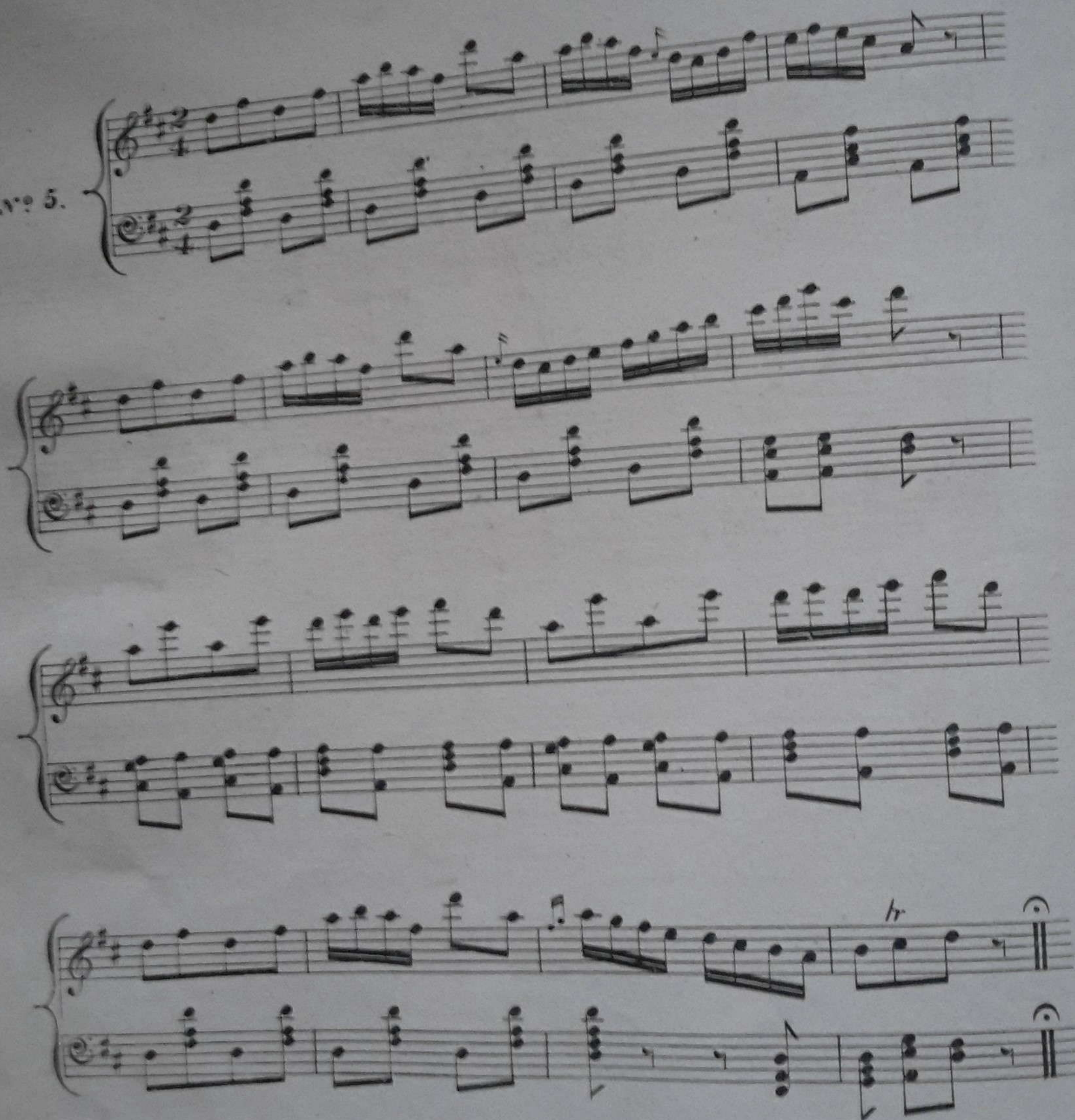


FIGURE DE LA TRENIS.

Chassez croisez quatre,
La Trenis.

First Gent: with his partner advances and retires, again forward conducting the Lady to the left of the Gent: opposite and set. The two Ladies cross over to the opposite place while the Gents: pass between. The two Ladies change sides while the Gents: figure before them, They repass to their respective places and change sides again

LES OMNIBUS.N^o 5.

The musical score is written for piano and consists of four systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The first two systems are marked with a piano (*p*) dynamic. The third system is marked with a forte (*f*) dynamic. The fourth system concludes with a double bar line and the instruction 'D.C.' (Da Capo). The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together, and includes a trill in the final measure of the first system. The left hand provides a steady accompaniment with eighth and sixteenth notes.

FIGURE.

EN ROND,
L'ÉTÉ.